

# EUGENE Weekly

MAY 29, 2025 • VOL 44 • NO 22

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# LOCAL

# &

# VOCAL

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Eugene Has Codes

Like Michele Miller and Joe Blakely (EW Letters, 5/22), I have endured the loud and aggressive evangelical haranguers and harassers at the Saturday Market frequently the past two months. How delightful it was last Saturday, May 24, to hear the melodious strains of buskers and drummers, the happy tunes echoing from the Market Stage, and people chatting and laughing, enjoying the friendly and welcoming market ambiance.

And having researched the Eugene Municipal code concerning “Noise Disturbances — Specific Prohibitions” (Eugene.Municipal.Codes/EC/4.03), it’s clear that the amplified fire and brimstone harangues assaulting the ears of market goers and vendors is illegal and is, therefore, prohibited. In a nutshell, using sound producing, amplifying or reproducing equipment on public property or on a public right-of-way, unless authorized in writing, is prohibited and in violation of Eugene city ordinance.

Free speech at the Saturday Market? Use your voice, if you wish. Amplify it? Not allowed. Please don’t be snookered by some gobbledygook argument that “preachers” are exempt from the “no amplification” restriction.

All of you who treasure our Saturday Market and Farmers Market keep supporting our hard-working and talented vendors. And if the disrupters show up again, cite the city code about noise disturbances and insist that the Eugene police who are present shut down the loudspeakers. If the officers won’t, join me in filing a complaint with the city and the police department for non-compliance. Nobody is above the law.

Karen Myers  
Eugene

Shop Local Grub

We should buy our travel grub where? Oh, local paper, wake up. Writer, editor, proofreader all missed a chance to say: Kiva, Sundance, Capella, Friendly Street (EW, 5/22). How strange to highlight corporate groceries. Even “Market of Too Many Choices” is Oregon and organic, local. Sigh.

Jackie Melvin  
Eugene

Editor’s Note: We could not mention the local markets since the story was about Bend, but yes, we do try to highlight the local, so if any Bendites have suggestions, send them to Letters@EugeneWeekly.com!

You’re Outta Touch, We’re Outta Time

Much respect to Lynn Porter (EW Letters, 5/22). “Outta touch” again is the city. Seems to me the “Country Club” rules. From the bulldozing of old City Hall to letting our tax dollars go directly to landlords as public services were housed in rented buildings to the Parks and Recreation Department treated as an option — and so much more “self dealing.” Sad and “inhuman” effort. Key word: “inhuman.” Even the sun appears to agree. For as I typed key word the sun broke through the marine layer.

Mark Whitson  
Eugene

The Erosion Within

The real threat to journalism may not be lawsuits or executive orders, but the erosion of journalistic integrity from within.

While faculty at the University of Oregon raise alarm about external attacks on journalism (EW, 5/22), I offer a different but equally urgent concern: journalism is collapsing from the inside out and has been for quite some time.

Too many journalism graduates today enter the field with ideological training that prioritizes narrative over neutrality. They struggle to present the facts plainly — to answer the simple, essential questions of who, what, when and where without layering in analysis, emotion or bias.

And the public notices.

According to Pew Research Center’s 2023 data, just 26 percent of Americans say they trust national news outlets. Meanwhile, we are witnessing the collapse of local journalism across the country — not just in newsroom closures and layoffs, but in the fading discipline of fact-based community reporting itself.

This loss of public confidence is not just regrettable; it’s dangerous. The First Amendment protects the right to report. But that right is squandered if journalists no longer see the line between truth-telling and advocacy.

We don’t need more commentary masquerading as news. We need a return to craft — the discipline of reporting facts clearly, objectively, and without ideological overlay. Journalism schools should be leading that charge, not abandoning it.

Stanley Fields  
Eugene



slant  
Second Thoughts

BY EW EDITORIAL STAFF

>> A big thank you to all the folks who called and wrote to the Oregon governor’s office after Tina Kotek initially denied the extradition of Eugene Weekly’s former business manager who was arrested in Ohio on five felony charges in our embezzlement case. Your voices were heard and Gov. Kotek reversed the decision. Thank you also to everyone who offered to us and to the DA’s office to fundraise for the extradition. This community and its support of this paper blew us away. Check out our story this week as well as coverage in The Oregonian, and on KLCC, KGW, KMTR, KEZI, KVAL and we hear The Register-Guard is working on a story. Cheers to local media, too!

>> In a time where the world is overwhelming from wars abroad to attacks on the rule of law in our own country (looking at you, Donald Trump) the city of Eugene would like to celebrate the folks standing up for human rights. The Eugene Human Rights Commission is seeking nominations for its Leadership Awards. Nominees should be strong community leaders who are champions of human rights. Nominations can be submitted online until 5 pm on Thursday, June 12. Go to Eugene-or.gov and type “human rights” into the search bar.

>> At least 200 people turned out Sunday, May 20, to say their last goodbyes to Anita Johnson, a longtime owner of Eugene Weekly and unrelenting force for good in the community she loved. Johnson died Dec. 15, 2024, at the age of 95. The warm-hearted memorial at Venue 252 drew family and friends, local politicians, activists and artists, and a smattering of lawyers, journalists and University of Oregon students. The program celebrated a remarkable life well lived, weaving together tales and photos of her childhood and youth, her marriage to attorney Art Johnson, with whom she climbed the Alps and Oregon’s high Cascade peaks, and, of course, her commitment to journalism as a way to make the world a better place. We’ll miss her.

>> Our May 15 Slant on Oregon House Bill 3564, introduced by freshman lawmaker Darin Harbick, referred to Darin Harbick’s attorney. It was Tyler Harbick’s attorney. We regret the error. HB 3564 modifies rules for demanding corrections and retractions from news organizations.

>> News around the state: For ongoing coverage of HB 3564, we recommend checking out Portland’s Street Roots. The Register-Guard and statewide outlets have been following an Oregon Coast safari park whose owner was arrested after 44 guns, \$1.6 million cash and drugs were found. Officials removed 310 animals, including a camel that was later euthanized due to its poor condition, from West Coast Game Park Safari in Bandon. Locally, KEZI, KLCC and others report that the driver who struck and killed violinist and professor Sharon Schuman on the morning of April 23 on the Amazon running path had a blood alcohol content of just under three times the legal limit. Eugene Weekly’s online extra is a Bricks \$ Mortar by Christian Wihtol on the Eugene 4J School District potentially selling its downtown Wells Fargo building to Lane County. We also have not one — but two! — scintillating stories about Russian pianists at EugeneWeekly.com.

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**Bricks \$ Mortar** BY CHRISTIAN WIHTOL

# SURGERY CENTER FOR SLOCUM

*Plus: Another Shari's demo in the works?*

BY CHRISTIAN WIHTOL

**S**locum Orthopedics, Lane County's premier musculoskeletal surgical group, is moving ahead with building a standalone ambulatory surgery center on Chad Drive in north-east Eugene.

As previously reported in this column, the physician-owned Slocum, headquartered on Coburg Road in Eugene, last October bought a six-acre parcel in the field west of the former *Register-Guard* newspaper headquarters on Chad.

Plans filed with the city show Slocum will construct a 42,000-square-foot single-story building, with up to 10 operating rooms and 30 patient "bays," or bed areas for patients pre- and post-surgery. Patients do not stay overnight at ambulatory surgery centers.

Slocum said in its filing it expects to apply for construction permits in July. Those typically are good for 12 months.

The medical group did not respond to phone and email messages from *Eugene Weekly*.

Slocum opened its prominent Coburg Road location in 2007. The practice has two dozen physicians, 10 physician assistants and other staff, its website says. Besides being a state-licensed ambula-

tory surgery center, the facility provides urgent-care services, physical therapy, sports medicine and imaging.

But Slocum doesn't own the Coburg Road building. It leases the four-story 61,000-square-foot structure from the local McKay family, records show.

## A WRECKING BALL AND A DUMP TRUCK, PLEASE

Shari's Café and Pies fizzled as a restaurant concept, but some of its vacated locations apparently are hot.

The Texas-based owner of the empty Shari's building at Pioneer Parkway East and Q Street in Springfield is considering tearing down the weather-beaten six-sided restaurant and putting up an unspecified new building, recent filings with the city show.

That comes on the heels of news in this column earlier this month that a Washington state credit union bought the vacated Shari's spot in Springfield's Gateway area and filed tentative plans to raze the place and build a credit union branch.

Austin-based Glen Una Management Co. gives few details in its preliminary redevelopment plans for the Pioneer Parkway property, other than it might

install a drive-thru. The vacant 35-year-old building has been owned for years by Austin-based Pioneer Plaza Springfield LLC.

Glen Una and Pioneer Plaza Springfield LLC are part of an investment group owned by the Levy family of Texas and California, records show. Pioneer Plaza Springfield also owns the retail strip next to the Shari's that is home to a Safeway grocery store.

A Glen Una executive did not return an email and voice message from the *Weekly*.

Mired in financial trouble, Beaverton-based Shari's last October shut all its Oregon restaurants, including the Pioneer Parkway spot. Many landlords, including Pioneer Plaza Springfield, sued Shari's for breach of lease.

## UNPAID RENT, BROKEN LEASE

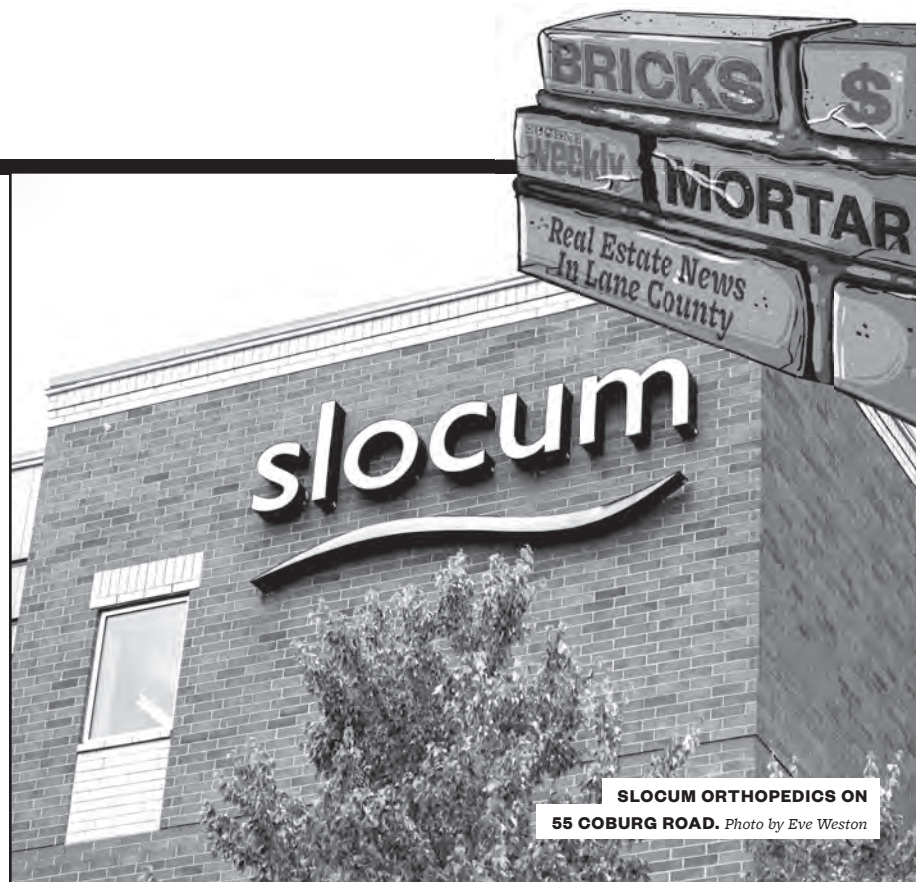
In December, a Lane County Circuit

Court judge awarded Pioneer Plaza Springfield judgments against Shari's to cover \$86,000 in unpaid 2024 rent for the Pioneer Parkway building, and \$821,000 for defaulting on the lease that ran through 2030, court filings show.

Shari's "has failed to fully pay its monthly obligations under the lease since January 2024," said Pioneer Plaza's October lawsuit. Shari's didn't respond in court to the complaint.

Founded in 1997, privately held Glen Una is "the real estate investment and property management vehicle" of the Levy family, according to the company's website. It owns 60 properties in 17 states, including a retail strip in Bend, it says.

*Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at [Christian@EugeneWeekly.com](mailto:Christian@EugeneWeekly.com).*



# HAPPENING PEOPLE

## Matthew Bigongiari

BY PAUL NEEVEL

**“**I was born on the South Side of Chicago,” Matthew Bigongiari says. “I went to the same grade school as my mom, the daughter of Jewish immigrants from France and Russia. She met my dad, an architect in Florence, on a visit to Italy. He came to the U.S. and studied at the University of Oregon School of Architecture. They got married, returned to Chicago and had three children: my sis, me and my brother.”

When Bigongiari was in middle school, his father decided to return to Italy. “I had two different teach-

ers,” Bigongiari recalls, “one was Siquora Caruoci, a mean old person who taught children to fear her. I didn’t speak Italian well, so she made fun of me. The other was Fiorella Sarfati, who taught in a different method, *lavorro di gruppo*, groups of children researching a topic. She was a positive force in the lives of the children.”

The family remained in Italy only a year, as there was no work for Bigongiari’s architect dad. “Back in Chicago, I was great at the metric system,” Bigongiari reports, “and the teacher wasn’t, so I taught the metric system to the class.”

After high school, Bigongiari came to Oregon and studied psychology at Reed College in Portland.

“In 1985, I found work in a Portland Waldorf School, where arts are integrated into academics. Children sing and recite poetry every day in the classroom. Humans learn best if you don’t just appeal to the head. Instead, it’s ‘hand, heart, head.’ When I discovered Waldorf, I knew it was what I wanted to do.”

He studied Waldorf education at Rudolf Steiner College in Sacramento, became certified and taught for six years in Seattle and Sebastopol before coming to Eugene in 1996. After one year at the Renaissance School and four years at Oak Hill School, he and his first wife Sally opened the Village School, approved by the 4J District, in July of 2000. “In the first year, we had 37 kids in kindergarten and first and second combined,” he says. “We now have a waiting list for every grade, every year, a lottery to get in, and low



turnover among staff, teachers and children.”

This year, the Village School will celebrate its 25th anniversary with a party on May 31. School co-founder Bigongiari, known to his students as Mr. B, will retire in June after 35 years as a classroom teacher.

*Know a Happening Person? Drop us a note at [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com).*



# SWEPT UNDER THE RUG

*With court approval, Eugene evades state law that requires formal notice for clearing homeless encampments on public land*

BY ALEXIS WEISEND

For nearly four years, the city of Eugene has been skirting a state law that requires unhoused people camping in public to receive a 72-hour notice before city workers force them to remove their tents.

Instead, Eugene officials have told city workers to give many unhoused people only two hours' notice before evicting them and clearing away their tents and other belongings.

Four unhoused people sued the city last year, asking a judge to stop what they believed to be an unlawful practice.

Last month, a Lane County Circuit Court judge ruled the city's rationale for ignoring the law was flawed. But at the same time, Judge Debra Velure found loopholes in the law that allows city workers in many cases to keep clearing homeless encampments without regard to the 72-hour notice law.

Heather Marek, who represented the plaintiffs, acknowledges the lawsuit failed to halt the rapid removals in parks and open spaces.

Adding insult to injury, she says that the city asked the Lane County Circuit Court to make the homeless plaintiffs pay its legal bills. The court agreed — ordering most of them to cough up more than \$1,000 each in fees.

"These are individuals who lack housing because they are in poverty, and they are just trying to get the city to respect their rights and follow the law," Marek, with the Oregon Law Center, tells EW. "These protections are to ensure that people can connect with services and that they're able to get out of this cycle of homelessness."

Amber Allen, a housing and homelessness communications manager for the city of Eugene, declined to comment on the judge's ruling because the case is still subject to appeal. She also declined to say whether city workers are still forcing unhoused campers to move with only two hours' notice.

Pauline Krieger, one of the plaintiffs, says there's no sign the city has slowed down.

Krieger, who remains unhoused, says she rarely receives

a formal notice from the city to move her camp. Instead, she says, city workers give verbal orders to go immediately. The rapid evictions are exhausting, she says, frequently causing her to lose her belongings, making it difficult to hold down a job or escape homelessness.

"The city and police found a way to go around all the laws that are put there to protect us," says Krieger, 56. "They found a way to criminalize homelessness."

## A CRUSADE AGAINST CAMPS

Eugene Weekly first exposed the city's practices in April 2023 [See "Fast and Furious," EW, April 13]. The article showed city officials had invented a two-hour notice to unhoused campers soon after the 2021 Legislature extended the legally mandated deadline to 72 hours.

The law says established camps require 72-hour notice before removal, but the Legislature never defined "established." City officials made up their own definition, deciding any tent that had not been up for at least a day was not an established camp.

The policy triggered a wave of homeless sweeps against unhoused campers in parks and open spaces — common areas for homeless people to go when they want to stay out of the way. State law exempted the need for notices if the prohibited camping was taking place in a "day use recreational area," such as parks or open spaces.

Public works employees increasingly slapped camps with two-hour notices to leave hours after they appeared and subsequently removed them, whether the camper was there or not.

Documents showed city workers had issued nearly 1,400 rapid eviction notices between October 2021 and April 2023, driving homeless evictions to a seemingly all-time high. Fewer than half the eviction notices gave unhoused campers 72 hours' notice, as state law described.

After the story's publication, four people living unsheltered in Eugene — Pauline Krieger, Carli Grimes, Alison Hunter and Jason Bowman — filed a lawsuit against the city of Eugene in January 2024.

The judge, Velure, shot down the city's argument that camps had to be erected for at least a day to be considered "established." She also brushed aside the city's argument that state law applied only to law enforcement, and that city work crews were exempt.

But Velure sided with the city's other arguments — that the 72-hour notice did not apply if tents were set up in parks or other public open spaces, or if the city believed the tents violated other laws, such as those prohibiting trespassing, littering and disorderly conduct.

In short, the city can continue its rapid camp removals. It just has to change its reasoning.



EUGENE CITY WORKERS CLEAR A HOMELESS CAMP AT WESTMORELAND PARK IN 2021.

## THE COST OF FIGHTING BACK

By the end of the case, Krieger was the only plaintiff left out of the original four. Despite being homeless, she maintains a full-time job at a vineyard and made it to her required appointments for court.

The other plaintiffs, however, did not.

Grimes got into housing in another state and missed her deposition as a result. Bowman and Hunter wrote the court several times, saying that disabilities and other issues prevented them from making their depositions.

"These cases are incredibly difficult for people to participate in when their lives are already complicated," Marek says.

Grimes, Bowman and Hunter eventually dropped out of the case, and city attorneys convinced the judge to make them foot some of the city's legal bills. The court ordered the three plaintiffs who dropped out to pay the city's attorneys fees and other costs. Grimes owes \$1,285.20 and Bowman and Hunter each owe \$1,026.95 — all at 9 percent interest a year until paid.

Marek said compelling unhoused people to pay individual fees will only discourage others from fighting for their rights in court against the city.

"Homeless individuals will be in a position of choosing between accessing the courts or housing," she wrote to the court. "That will shut vulnerable people, who already experience significant barriers to justice, out of the legal system."

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## PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

### Upcoming Rallies, Marches, Trainings and Protests

**>> Boycott Avelo Airlines nationwide protest**, 11 am to 1 pm, Saturday, May 31, Federal Building at 211 East 7th Avenue. AveloOutofEUG@gmail.com. Protest Avelo's using three planes for deportation flights as part of ICE Air. More at Mobilize.us.

**>> Hands Off Our National Forests!** Meet anytime between 10 am and 5 pm, Saturday, June 7, at Hardesty trailhead, milepost 21, Hwy 58. Present administration and its Forest Service plan on cutting our national forests, with no input from you. Take a picture and send it with your comments to your congressional representatives.

**>> No Kings, Rise Up for Justice Eugene**, 11 am to 2 pm, Saturday, June 14, Wayne Lyman Morse United States Courthouse, 405 East 8th Avenue; noon to 3 pm in **Veneta**, 126 and Territorial Hwy. A national day of action and mass mobilization in response to increasing authoritarian excesses and corruption from Trump and his allies, NoKings.org.

### Weekly/Ongoing

**>> Resist! Persist! Repeat! Weekly Protest**, 11 am to noon, Mondays, corner of 29th and Willamette Street.

**>> Protest U.S.-supported genocide in Palestine**, 4:30 pm to 6 pm, Mondays, oppose U.S. aid to Israel, 405 East 8th Avenue at Wayne Morse Federal Courthouse.

**• Weekly vigils calling for an immediate ceasefire in Palestine and Israel**, 5 pm, Wednesdays, Planet Versus Pentagon, Old Federal Building, corner of 7th & Pearl.

**>> Stop the Cuts/Fire Trump and Musk**, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

**>> Nonviolent Assembly Protesting Dissolution of Our Constitutional Rights**, 10 am to 2 pm, Saturdays, 211 East 7th Avenue.

Email [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com) with "Activist Alert" in the subject line to add protests to this listing, and go to [EugeneWeekly.com](http://EugeneWeekly.com) to add them to the Weekly's What's Happening Calendar.

## EXTRADITION ON

*Gov. Tina Kotek reverses course on extradition denial in EW embezzlement case*

BY CAMILLA MORTENSEN



Oregon Gov. Tina Kotek has done an about-face, agreeing to support the extradition of a woman charged with embezzling tens of thousands of dollars from *Eugene Weekly* after her office twice rejected requests to bring the suspect back from Ohio to face five felony charges.

Kotek reversed the decision — which her office had previously defended — after her staff did not explain to the *Weekly* or other news sources what criteria was used to deny the extradition request. The story was picked up widely by Oregon media, including *The Oregonian*/Oregon-Live, KLCC, KMTR and KEZI.

The news sparked outcry from *EW*'s readers, who said they sent their protests to the governor's office. Readers also sent dozens of messages to the *Weekly*, expressing outrage and offering to raise funds for the extradition.

*EW*, as a newspaper reporting on law enforcement, the courts and government, was unable to accept offers to fundraise for the DA's office.

*EW* Publisher Jody Rolnick says Kotek's original decision was a blow not just to the paper — which spent about \$30,000 on conducting the forensic accounting — but to the law enforcement that worked on the case and the community. "We are gratified that the governor listened to her constituents and understood the impact this newspaper and her decision had on the community," she says. "We are also thankful for everyone's continuing support."

In April, a Lane County grand jury indicted Elisha Young, 38, *EW*'s former bookkeeper, 16 months after the newspaper discovered the embezzlement that nearly closed it forever. She faces three counts of aggravated theft in the first degree, a class B felony, and two counts of theft in the first degree, a class C felony. The indictment alleges Young stole the money between July 2021 and December 2023.

On May 6, police in Whitehall, Ohio, arrested Young on a nationwide warrant.

Two days later, *EW* reported on Young's arrest. By the next day, Ohio authorities had released Young after Kotek's office said "no" to supporting her extradition from Oregon. *EW* reported Kotek's decision on May 22.

Kotek's office initially turned down what should have been a routine request to extradite Young, saying it was not worth

the time or money to bring her back to face the charges but that the Lane County District Attorney's office could still pursue the extradition. The DA's office does not have a fund for extradition. The governor's office has the power to approve or deny funding extraditions when suspects wanted for crimes in Oregon are arrested in other states.

Lane County DA Christopher Parosa told Portland TV station KGW that his office also received offers for fundraising. He tells *EW* that he is "pleased with the governor's decision to change course on this case."

Kotek spokesperson Roxy Mayer said in a prepared statement on May 27 that "extradition requests are evaluated under the Governor's Office's policy guidelines, with exceptions considered on a case-by-case basis." She adds, "This decision is not a change in the office's extradition policy, but a decision based on the unique circumstances and community concern."

Parosa previously told *EW* that Kotek's office had been increasingly rejecting extradition requests. *The Oregonian*'s coverage revealed that Kotek had also denied funding the extradition from Texas of a burglary suspect accused of targeting the homes of Asian families in Eugene.

In response to that revelation, the Asian American Council of Oregon said in a statement, "We believe that targeting victims on the basis of race should be a high priority for our state, particularly given the continuing nature of such crime and the impact on our Asian American community."

Eugene lawyer Jenny Jonak, who is part of the AACO, says that case should also warrant extradition. "We would like to see a reversal of the decision denying funding for the extradition of the suspect for the Asian American burglaries," she says. "We believe that should be treated as high priority by our state given the impact on the Asian American community."

*EW* made a public records request for Oregon extradition information going back to 2023, as well as the criteria used in making extradition decisions, but has not yet received the information from the Governor's Office.

Kotek's office has also not yet responded to a request for the average cost of an extradition, which Parosa told KGW was between \$3,000 to \$6,000.

Young must now be found and arrested again in order to be brought back to Oregon.

### Sponsored Obituary

## GREGORY ERLING FLATO

Gregory Erling Flato was born on June 27, 1947, in Astoria, Oregon, the oldest child of Erling and Esther Flato (née Kallunki) and passed away on April 8, 2025.

Greg grew up in the Westport and Clatskanie area of Oregon. He graduated from Clatskanie High School in 1965, where he enjoyed playing football, basketball, and baseball. He then moved to Eugene to attend the University of Oregon and graduated with a degree in history.

He served in the Vietnam War where he was exposed to Agent Orange, resulting in multiple health issues later in his life.

Greg became a general contractor in the Eugene area often working with prominent local architects on a variety of projects. He was a solid, reliable, and smart worker.

Greg had a wide and diverse circle of friends. Many of those lifelong friendships were formed during his Max's years. Interests included following current affairs, sports, creating culinary delights, and reading a variety of genres.

Greg's intelligence, humor, and unique perspective on life were always refreshing and enlightening.

Greg will be greatly missed.

Survivors include younger brother, Timothy, sister-in-law, Mary, and their three adult children, Allison, Eric, and Russell, and their offspring; numerous beloved aunts and cousins; brother-in-law, Russell Beasley; and wife and companion of 43 years, Gail Beasley.

A Celebration of Life will take place at a later date.





# LOCAL & VOCAL

## 'HIDUP BURUH!'

### Rename Hayward Field after garment workers like me

BY LENI OKTIRA SARI

**M**y name is Leni Oktira Sari, and I have spent the last 14 years making Nike shoes in an Indonesian factory. On May 29, I will visit the University of Oregon campus with two other garment workers from Nike's supply chain.

We are flying from the other side of the world to demand wage increases and human rights protections from Nike, and we're coming to the UO to demand recognition of how our work funded the renovation of Hayward Field.

We have heard from our allies in Oregon, including our brothers and sisters from the Graduate Teaching Fellows Federation, that Nike founder Phil Knight has used some of his billions of dollars in corporate profits to pay for buildings and exert influence at the UO. Hayward Field has particularly caught our attention because it received millions in Nike and Knight funding at the same moment that Nike's supply chain low-wage garment workers saw our salaries cut.

Knight led the effort to pump \$270 million into the renovation of Hayward Field in 2020 and 2021. Nike has found ways to further profit from these donations, even listing products in the brand's own "Hayward Field Collection." But we think the UO community needs to know what was happening to me and other workers in 2020.

The COVID pandemic was the hardest moment of my life. Thousands of my coworkers and I saw our pay cut and workdays reduced in 2020. A typical wage for Indonesians who make Nike products is about \$1 per hour. When I was infected with COVID and had to be quarantined, there was no support from my factory, even though I had a 6-month-old baby at home. My union, GSBI (Center of Indonesian Labor Struggle), opposed the wage cuts. As a result, we faced threats of dismissal just for standing

up for our rights and our families.

In spring of 2020, right as my coworkers and I lost our income, Nike paid \$74 million in dividends to the Knight family. By 2022, while we were stuck in debt and unending crisis, Nike authorized \$18 billion in stock buybacks benefitting shareholders, none more so than Phil Knight.

So the money that could have spared my family from malnutrition and debt in 2020, money I earned from making Nike's products, instead went to the billionaire Knight family — and a good amount of it to pay for Hayward Field.

There are 1.2 million garment workers in Nike's supply chain. Most of us are young women in South and Southeast Asia. We are done creating profits for Nike with no recognition and poverty wages. Since 2023 we have been organizing with our unions across international borders, brought together by the visionary Asia Floor Wage Alliance and supported by powerful U.S. allies organized by Global Labor Justice. And despite all the odds against us, three of us are finally arriving in Oregon to bring our demands to Nike's doorstep. We won't be invisible anymore. Nike will have to see us and hear us.

When we come to the UO and we see the buildings built with the profits from our hard, underpaid work, we are bringing a proposal.

Rename Hayward Field. Rename it after us, the people who really made its renovation happen. In Indonesia we are taking risks and fighting hard. When we are in the streets rallying and protesting injustice from brands like Nike, we have a unifying chant — "Hidup Buruh!" It means "long live the workers," and it lifts us up, the workers who make the world's clothing, the workers behind Nike and other iconic fashion brands.

So, let's change the name. Let's rename Hayward Field as "Hidup Buruh Field." When athletes sprint across its famous track, let it be a tribute to workers like me, workers who have given our lives to creating great sportswear. Workers without whom Nike could not exist, this stadium could not exist. And let it be a reminder that we are fighting for the pay and human rights protections we truly deserve.

*Leni Oktira Sari is a garment worker who makes Nike products in Indonesia, a mother of two and a local leader of her union, GSBI. As part of the Fight the Heist campaign coordinated by Asia Floor Wage Alliance and Global Labor Justice, she has met virtually with many U.S. unions and is traveling to the U.S. for the first time this week.*



Illustration by McKenzie Young-Roy

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## FUNDING HUMAN SERVICES

### More to St. Vinnie's pricing than meets the eye

BY BETHANY CARTLEDGE  
AND SHANNON ROCKWELL

**W**e at St. Vinnie's applaud *Eugene Weekly* for the entertaining and altogether worthwhile thrifting edition published on May 8. As the area's largest thrift operation with seven locations in Eugene-Springfield, we might be a little biased, but we sure love it when other people get as excited as we do about all the financial, social and environmental benefits of thrifting and reuse!

We also love to explain how we're much more than a thrift store, and how we stretch the value of every purchase and donation to provide supportive resources for more than 35,000 neighbors in need every year. Revenue from our 14 Oregon stores and one used-car lot cover a portion of annual operating costs for St. Vincent de Paul Society of Lane County (SVdP), this area's largest nonprofit human-services provider.

As such, we give great consideration to how we price everything in our stores — balancing the needs to bring value to our customers, responsibly steward the donations we receive and generate ongoing financial support for our critical community programs. So when we read the May 8 story on second-hand furni-

ture, "I Like What You've Done with the Place," we were disappointed at the suggestion that we overprice some furniture in our stores.

The many human services we provide also rely in large part on grants and fundraising, beyond the base of operating support from our store revenue. But it's not a stretch to say that our affordable-housing program, homeless and emergency shelters, veterans' programs and other essential services depend on St. Vinnie's shoppers, who also enable us to give away hundreds of thousands of dollars' worth of clothing, furniture and housewares vouchers every year to families in need.

And while we are a nonprofit, we must run our business smartly and strategically in order to sustain the wide variety of services and jobs we provide. These include many second-chance employment opportunities for those with traditional barriers to being hired elsewhere, and those hard-working members of our warehouse and distribution teams who make it possible for so much quality material to make its way to your neighborhood St. Vinnie's.

The higher-priced items referenced are among the new and nearly new home furnishings we procure from high-end retailers, and not at no cost to us, as many assume. SVdP has custom-tailored logistics relationships with several upscale retailers and pays the freight to ship truckloads of their surplus — overstocks, floor models, customer returns, etc. — from across the country to our central warehouse in Eugene. Our staff then lightly repair, assemble and/or refurbish items as needed before distributing them among our stores for sale. While they can't be sold as "new," and we can't advertise the names of the retailers, these are essen-

tially unused and mostly not even preowned products.

You'll see the companies sell these same items new for at least twice, and often three to four times our price. Our pricing might initially seem high if you're not expecting it in a thrift-store setting, but these aren't typical thrift-store items.

Many buyers also recognize the substantial discount from retail prices and are thrilled to find these items in our stores. We try to honor the quality of the products through our pricing, and realize some return for our staff's invested time and the cost of transporting them long distances (diverting from landfills in the process).

All that said, these prices only apply to certain star attraction-type stock that comes from those name-brand retailers. Our stores are full of other typical preowned and donated items, which are priced accordingly lower and, we think, favorably when compared to other thrift and resale shops.

We do our best to provide great value to our customers and the community. We strive to have a mix of price points within our products to accommodate those on limited incomes, and we prioritize improving access to affordable materials for residents in every community we serve, particularly small rural markets.

We just ask that the next time you find yourself pondering the price of a purchase at any of our stores, please consider all the effort that went into making the product available to you; all the people you're helping to employ in our stores and warehouses; and all the good your purchases will do here in your community.

*Bethany Cartledge is executive director of St. Vincent de Paul Society of Lane County, and Shannon Rockwell is director of stores operations for the agency's St. Vinnie's retail-thrift stores.*

## BLACK IDENTITY

### Looking back at Kendrick Lamar at the Super Bowl

BY EDEN OMARI

**H**alf of white America lost its mind, incensed and outraged over Kendrick Lamar's February Super Bowl half-time performance. Lamar's first words were ominous and prophetic: "They chose the right time but the wrong guy," as he proceeded to unapologetically televise the revolution without care or discernment of white perception.

The performance, rich in symbolism and political commentary, explored themes of Black identity in contemporary American history and the unending struggle for equality while also addressing his feud with nemesis, Canadian rapper Drake. Drake, who had, for the first time in hip-hop culture history, sued another artist over beef rap lyrics. Culturally appropriated aggravated insult.

The field, set in lights as a changing PlayStation game board, illustrated the complex history of oppression through which Blacks in particular must learn to navigate

to win. At the top, mention of the 40 acres and a mule that was promised to freed Black slaves but never granted by the U.S. government, further illustrating a game/system that is rigged against them and promises unfulfilled.

*All Black dancers*, designed for white America to glean what it feels like to never see yourself — indignant at the 13 minutes of white-out on their screens. The dancers, some professional, many recruited from the streets and the Bay Area turf dance community, highlighted their ingenuity and overlooked contributions to hip-hop culture in the stadium of about 80,000 and 133 million worldwide. These dancers and their families were instantaneously lifted out of generational poverty. The dancers, represented by SAG-AFTRA union, now command the daily fee of \$1,100 for rehearsals and performances and virtually guaranteed successful dance careers and are already coveted by the best choreographers.

Fanked in red white and blue, dancers gyrating and crotch grabbing on the game board will be indistinguish-

able to them. They form the American flag and bend over, representing the backs upon which America was built and when the flag separates down the middle... well. The dancers in black hoodies writhing silently but violently in the shadows with their lighters drawn. Those are the angry dead Black bodies forgotten and still unknown and the lighters are the police bullets that killed them.

The bell bottom jeans with the tear up the front is the Liberty Bell and the street lamp with the threatening looking, to them, urban thugs hanging out with smiling grills, are creating the music now cemented in the American music history book. Music produced on a street corner, not a million dollar recording studio. The bomber jacket, the "a" minor medallion and the Super Bowl red button will be indistinguishable to "them."

Samuel L. Jackson as the minstrel Uncle Sam and anti-Black antagonist, deems them too loud, too ghetto, too Black, prompting the dancers how to act and when to act and subsequently imploring the game keeper to "deduct one more life," turning the stadium into a funeral because he was winning the game and he had to be eliminated (any assassinated Black revolutionary other than Dr. King or Malcolm X, please).

Serena Williams. That crip walk alone was worth the watch. She mimed that very same crip walk after winning Wimbledon's gold medal in 2012 and was castigated and scourged for that cultural display deemed inappropriate by the AELTC (All England Lawn and Tennis Croquet

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Club) and subsequently called every kinda word. Serena is from Compton and an ex of Drake, crip walking on his pop icon grave as Lamar smashes him up. Post haste she has finally and truly been given her flowers. An urban queen. The Crips gang members formulated this dance as a means of self expression in Compton in the 1970s. It involves intricate and elaborate foot work spelling out the letters C-R-I-P.

The costumes, baggy pants and baggy T's are mile-stones of urban culture and easily read by his target

audience. Not Us.

Each song hit its mark throughout. "Squabble Up," "Humble," "DNA," "Euphoria," "Man At the Garden," "Peek-A-Boo," "Luther" w/ Sza, "All the Stars" and "Not Like Us," performed in succession in response to Uncle Sam's demands. The teasing of the main title throughout the performance was explosive once released.

There is a bereavement for the many self segregating adults unaware of the cultural revolution happening right now (it's historic) because of this one performance. Our

Black and Brown and white youth are studying truths firsthand with each other through their phone screens. They are mad as hell and they're not gonna take it anymore as they dance that Kendrick shuffle with firm intention, listening on repeat "They're Not Like Us."

Kendrick Lamar is a Pulitzer Prize recipient and a multi Grammy winner — Harvard University offered courses exploring his music (they can distinguish that).

*Eden Omari is an author, actor and retired school teacher. He has resided in Eugene on and off for 15 years.*

# TURN OUT THE LIGHTS

## Eugene has more light pollution than even Portland

BY MISTY BOWMAN

**W**e are destroying half the environment in our city every 24 hours — and most of us don't know it.

You may not have noticed because you were probably asleep while it was happening. Namely, we are destroying the night skies and the nocturnal creatures and fauna that rely on the dark to not just exist but thrive. We are tackling many demons in Eugene, but light pollution is not one of them and this ought to change.

Light pollution, for those who do not know, is human-made alteration to outdoor lighting levels from those naturally occurring. While light pollution can occur during the day, it's most noticeable and has the largest impact at night. It's one of the silent, blind killers of our ecosys-

tem. A third of all insects trapped in a light fixture's glare will die before sunrise of exhaustion — night after night, week after week. Streets with excessive streetlights can expect a 50 percent plummet in caterpillar populations. Every year approximately a billion birds die in collisions with brightly lit buildings.

The costs don't stop at environmental, as it's estimated wasted light costs every man, woman and child in America \$12 a year — in the city of Eugene, that's \$2 million a year spent on lighting that harms the environment and us. That's right — it hurts us as well. Artificial light at night (ALAN) has been linked to cancers, strokes and heart conditions.

DarkSky International is making wonderful headway in Oregon. We have the largest DarkSky Reserve in the world — the Oregon Outback in Lake County — with 2 million acres of protected Dark Skies. Oregon has three of only 130 DarkSky Parks in the world. We have two DarkSky Communities — Sisters and Antelope — and even a community in Lane County, Blue River, is pressing forward on a DarkSky application.

What's more, Eugene's position is unique. Many other cities of our size would be surrounded on all sides by light pollution, making the project of addressing light pollution almost foolish. However, we are the biggest and main light

polluters not just in Lane County, but in all of Oregon. Out of the 53 Sky Quality Meters DarkSky Oregon has, the one in Eugene registers worse light pollution than the two in Portland. Reducing our light pollution could both open the skies above us and around us, and help an environment already battered by climate change.

For me, the issue is personal. The stars are something that should belong to all of us, and constantly having the night sky blotted out by businesses and individuals abusing their lights is unacceptable. Eugene's own Outdoor Lighting Ordinance says our lights should be "efficient, effective and attractive outdoor lighting that is appropriate to the need and prevents glare." Currently, this ordinance is relatively unenforced, ignored and 20 years old. It should be revised and enforced not just to help us and the environment, but to increase the beauty of the town at night — after all, who likes walking or driving down a road full of glare?

DarkSky International has a five-point checklist for all outdoor lighting called "The Five Principles of Responsible Outdoor Lighting." I propose the Outdoor Lighting Ordinance be revised and enforced to follow this checklist. Lights in Eugene should be necessary, targeted (shielded to 90 degrees nadir), low level (only as bright as needed), controlled (on timers, motions or dimmer switches) and warm colored (yellow and orange scatter less than blue and white).

In my efforts to garner support for Dark Skies in Eugene, I've talked to many elderly residents of Lane County, and I have been surprised by how recent and fierce the light pollution has been — a generation ago, you could faintly see the Milky Way from Cottage Grove. Now we would need to drive to the outskirts of Oakridge on a clear, moonless night to have that same view, and that's if you're lucky.

I urge the citizens of Eugene to support the efforts of DarkSky Oregon, sign up for the DarkSky Oregon newsletter at [DarkSkyOregon.org](http://DarkSkyOregon.org), and look into how you can help fight light pollution with something as simple as changing your porch light at [DarkSky.org](http://DarkSky.org).

*Misty Bowman, trans woman, writer, coffee snob, is a DarkSky International and DarkSky Oregon advocate.*



Illustration by McKenzie Young-Roy

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# what's happening

Telling it like it is since 1982.

MAY 30

“A Grandma’s Surprising Sexual Renaissance” is the subtitle that says it all for Charla Hathaway’s one-woman show, **Naked at My Age**. Hathaway is a Portland-based sexologist who is known by many as the “fairy godmother of sex.” *Naked at My Age* follows Hathaway’s experience getting into sex work in her mid-50s (which was over 20 years ago) after having an extramarital affair with a French soldier, and the lessons she’s learned about sex and intimacy through her adventures. Hathaway, who has written multiple books on sexuality, says “I’ve been an erotic muse and teacher with vulnerable and valuable stories to tell.” Her show, which is more of a lively conversation, promises lots of laughs and lessons spanning from her 20-year career as a sex worker. “People attending my show will find a mature woman advocating bodily autonomy — our basic right as consenting adults to use our bodies how we choose, without government interference. It’s about freedom, a clear message to decriminalize sex work,” she says. The show will also feature clown opener Nicole Medema. “For me, clowning is about exploring what makes us human. Often, I end up going places that are uncomfortable or unseen,” Medema says. “The inspiration for this show came from a conversation that Charla and I had about how a clown’s unabashed curiosity might encounter sexuality.” The show and the opening act is an irreverently reverent and “salacious” sexual exploration that “you could take your mother to,” according to Hathaway. — Savannah Brown

*Naked at My Age* is 7:30 pm Friday, May 30, at The Hybrid Gallery, 941 West 3rd Avenue. Doors open at 7 pm, and the event is 21-plus. Tickets are \$20 advance at TheHybridEugene.com and \$22 day of the show.



CHARLA HATHAWAY Courtesy of Charla Hathaway

May 30

FRIDAY

## Art/Craft

**Make Buttons**, 2:30-5:30pm, Downtown Eugene Public Library.

**Whiteaker Last Friday ArtWak**, 5pm, Whiteaker Neighborhood.

**Cottage Grove Art Walk**, 6pm, Historic Downtown Cottage Grove, Main St., Cottage Grove.

## Comedy

**Naked at My Age**, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$20-22.

## Film

**In the Mouth of Madness (1994)**, 7pm, Art House, 492 E. 13th Ave. \$8-11.

## Gatherings

**Bites at the Bike Bridges**, 3-5:30pm, Amazon Path & 24th Ave near Amazon Softball Fields.

**Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group**, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

**Oregon Culture Night**, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

## Health

**Lifestyle Medicine Class**, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

## Lectures/Classes

**Djembe Drumming**, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

## Literary Arts

**Book Club: A Song for You and I**, 5:30-6:45pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

## Music

**Artistic Encounters w/ Corwin Bolt & the Wingnuts**, junkyard jazz, noon-1pm, Kesey Square, Willamette & E. Broadway.

**Inner Limits**, blues, funk, rock, 5pm, Sarver Winery, 25600 Mayola Ln.

**Concrete Delta Trio**, blues, jazz, 6pm, 16 Tons, 2864 Willamette.

**Patio Music**, 6-8pm, Oakshire Public House, 207 Madison St.

**Sassafras!**, folk rock, 6:30-8:30pm, The Friendly Garden in Eugene, 2758 Friendly St.

**Swing Jam**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**Pants With Pockets**, folk, Americana, 7pm, PublicHouse, 418 A St., Spfd.

**Steph Kay**, rock, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

**Dineen & Lion: D/L Sextet**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**From Russia With Peace**, 7:30pm, University of Oregon Frohmay Hall, rm. 190.

**AmeriCosmos**, multi-instrumental, 8pm, Art House, 492 E. 13th Ave. \$20-25.

**Kunu, Savelle the Native, Sho Rilla & Dakotah**, hip hop, reggae, 8pm, Sam Bond's, 407 Blair Blvd. \$15.

**Motown Revue**, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette.

**Rango & The Pink Door**, shoegaze, alt pop, 8-10pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

**The Survivors**, classic rock, 8pm-midnight, The Embers, 1811 State Hwy 99 N.

## Nightlife

**Karaoke**, 7-11pm, Round Up Saloon, 13 North Front St. Creswell.

**Trivia**, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

**Trivia**, 7pm, The Barn Light, 924 Willamette.

**Karaoke**, 8pm-midnight, Squachos, 471 S A St., Spfd.

**Karaoke**, 8pm-2am, Keg Tavern, 4711 W. 11th Ave.

**Karaoke w/ DJ Saturn**, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Karaoke**, 9pm-1am, The Barn Light, 924 Willamette.

**Fetish Night**, 9:30pm, Sparrow & Serpent, 211 Washington St. \$10-15.

May 29

THURSDAY

## Art/Craft

**LCC Visual Arts Student Exhibition Reception**, 2-5pm, LCC Gallery Building, 4000 E. 30th Ave., bldg. 11.

## Film

**Horrible Bingo: The Blob (1988)**, 7pm, Art House, 492 E. 13th Ave., Eugene, OR 97401, USA. \$10.

**Louis (2010) w/ Wynton Marsalis & Cecile Licad**, 7:30pm, The Shedd, 868 High St. \$69-109.

**They Live (1988)**, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

## Food/Drink

**Thursday Tasting: Blake's Hard Cider**, 6-8pm, The Bier Stein, 1591 Willamette.

## Gatherings

**Glimmer Camp Pop-Up & Queer Speed Friending**, 6-9pm, Arable Brewing Co., 510 Conger St.

**Co-Dependents Anonymous: Living the Dream** at

**Wellsprings Friends School**, 7-8:15pm, Wellsprings Friends School, 3590 W. 18th Ave.

## Kids/Family

**Family Playtime**, 10:15-11am, Bethel Branch Library, 1990 Echo Hollow Rd.

## Lectures/Classes

**Straight from the Dugout: A Parlor Talk w/ the Eugene Emeralds**, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

## Literary Arts

**Writing Time**, 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

## Music

**Artistic Encounters w/ Dharmika**, folk, noon-1pm, Kesey Square, Willamette & E. Broadway.

**JMB Music Studios: An Almost Summer Concert**, 4pm, Whirled Pies, 199 W. 8th Ave.

**Gerry Rempel Trio**, jazz, 5:30-8:30pm, Jazzy Ladies Cafe & Club, 560 Oak St.

**Patio Music**, 6-8pm, Oakshire Public House, 207 Madison St.

**Delphinium Blue**, rock, funk, soul, 7-9pm, beergarden, 777 W. 6th Ave.

**Kevin Dorin**, singer-songwriter, 7pm, Drop Bear Brewery, 2690 Willamette.

**Mariee Siou**, neo-folk, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$22-25.

**Cassie Candles & The Sandal Vandals**, pop, 8pm, Sam Bond's, 407 Blair Blvd.

**DJ Slow Clap**, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

**The Wallflowers**, rock, 8pm, McDonald Theatre, 1010 Willamette. \$45-75.

**Funk Night Eugene**, 9pm, Luckey's Club, 933 Olive St.

**Noche De Rumba w/ DJ Pachanga Mix**, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

## Nightlife

**Karaoke**, 5:30-10pm, Dexter Lake Club, 39128 Dexter Rd., Dexter.

**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**Bingo**, 7-11pm, The Wild Duck, 1419 Villard St.

**Bingo**, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Karaoke**, 7-11pm, Twisted River Saloon, 1444 Main St., Spfd.

**Karaoke w/ Crystal**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 8:30pm-12:30am, The Barn Light, 924 Willamette.

**Karaoke**, 9pm-1am, Conway's Restaurant & Lounge, 5658 Main St., Spfd.

## Outdoors/Recreation

**Thrifty Thursday Tee Times**, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

**Flat Tyres & Prince Pückler's Funride**, 5:30-8pm, Kincaid Park, 3901 E. Amazon Dr.

## Spiritual

**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**EUGENE ENVIRONMENTAL FILM FESTIVAL**  
TO ALL THINGS WILD AND FREE!  
**KIDS MINI FEST**

Saturday, May 31, 5-7 PM  
Eugene Art House  
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## May 29, 2025 11



CALENDAR

Festival

Science for ALL: Cultured Curiosity, 3-6pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$10-35.

Film

Godzilla (1954), 6-8pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Food/Drink

Rainbow Family Potluck, 2-6pm, Sladden Park, 925 Cheshire Ave.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St.

Exploring Dating Turn-Ons & Turn-Offs, Singles Mix-n-Mingle, 3:15-5:30pm, The Barn Light Bar, 924 Willamette.

Kids/Family

Family Fun w/ LEGO, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Markets

Native American Arts & Crafts Market, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

Music

TOP SCORE Record Show, noon-4pm, Level Up, 1290 Oak St.

Eugene Spfd. Community Orchestra, 2-3:30pm, Spfd. High School Auditorium, 875 7th St., Spfd.

Star Wars: The Empire Strikes Back, 2-5:30pm, Hult Ctr. \$50-80.

Oasis Ensemble, classical, 3-4:30pm, The Jazz Station, 124 W. Broadway. \$25.

Swing Shift Jazz Orchestra "Locals Only" Concert, 3-5pm, Wildish Theater, 630 Main St., Spfd. \$5-20.

Irish Jam, 4-7:30pm, Sam Bond's, 407 Blair Blvd.

Oregon Children's Choir Finale Concert, 4:30pm, First United Methodist Church, 1376 Olive St

EastSide Sunday Jam & Dance Party, 5pm, Twisted River Saloon, 1444 Main St., Spfd.

Lizzie Cable Cabaret, 5-7pm, 255 Madison, 255 Madison St. \$3.

Open Mic, 5:30pm, Publi-cHouse, 418 A St., Spfd.

Goth Night w/ Church Noir, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Cribbage Tournament, 4pm, Gratitude Brewing, 540 E. 8th Ave. \$5.

Trivia w/ Elliot Martínez, 4-6pm, Blairally, 245 Blair Blvd.

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Karaoke, 9pm-1am, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Puff & Peace Goat Yoga (BYO Cannabis), 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Social Dance

The Merry Lanesters, 11:15am, 118 Merry Lane, 118 Merry Lane.

Spiritual

Our Environment & the Human Heart, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

The Good Word, 3:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

The 25th Annual Putnam County Spelling Bee, 2pm, Hope Theatre, Miller Theatre Complex, UO. \$8-10.

June 2

MONDAY

Civics

Turn Out, Show Up, Be There!, 4:30-6pm, Wayne Lyman Morse U.S. Courthouse, 405 E. 8th Ave.

Film

In the Mouth of Madness (1994), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Deaf Night Out, 6-8pm, Portal Tea Co., 41 W. Broadway.

Death Cafe, 6:30-8pm, Shel-ton McMurphey Johnson House, 303 Willamette.

Music

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

First Monday Night Big Band, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$15.

Funk Yo' Monday w/ Alexander East, 8pm-1:30am, Cowfish Dance Club, 62 W. Broadway.

Open Mic, 8-11pm, Happy Hours, 645 River Rd.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30pm, Publi-cHouse, 418 A St., Spfd.

Trivia, 7pm, PLAY Eugene, 232 W. 5th St.

Opportunities

Lifeguard & Instructor Hiring Event, 4-6pm, Willamalane

Park Swim Ctr., 1276 G St., Spfd.

June 3

TUESDAY

Art/Craft

Yarn Bomb the Branch, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Civics

Free Notary Service by Appointment, 10:30am, Downtown Eugene Public Library.

Farmers Markets

Lane County Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Gatherings

Climate Cafe, 7-8:15pm, 70 E. Howard Ave.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Babywearing & Bailando w/ Nurturely, 10-11am, Adventure! Children's Museum, 490 Valley River Ctr. N/C- \$7.

Lectures/Classes

Electrician Apprenticeship Info Session, 10-11am, Work-Source Oregon Lane, 2510 Oakmont Way.

Tech Help, 2-3pm, Downtown Eugene Public Library, 100 W. 10th Ave.

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

Rich Fisher, singer-song-writer, 6:30-9:30pm, Happy Hours, 645 River Rd.

Nightlife

Bi-Weekly Bingo, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Eugene Deadhead Trivia, 6pm, Whirled Pies, 199 W. 8th Ave. \$5.

Tacos & Trivia, 6-8pm, Tall-man Brewing, 2055 Primrose St., Lebanon.

Trivia, 6pm, Sparrow & Serpent, 211 Washington St.

Bingo w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th St.

Trivia w/ Geo, 7-9pm, beer-garden, 777 W. 6th St.

Karaoke, 8:30-11:45pm, 5th St. Cornucopia, 207 E. 5th Ave.

Social Dance

Eugene Folk Dancers, 7:15-9:30pm, Eugene Friends Meeting House, 2274 Onyx St.

JUNE 4

Got a half-finished scarf or a ball of yarn collecting dust? The Eugene Public Library Sheldon Branch invites you to turn your fiber scraps into public art June 4. Community members will gather to wrap chairs, string up pompoms and create a colorful patchwork of yarn throughout the space — no experience necessary. “It was so much fun, we’re doing it again,” Eugene Public Library Director Angela Ocaña says, reflecting on last year’s inaugural yarn bombing. “Our Sheldon Branch has been holding a once-monthly knit and crochet evening for a few years. In fact, the knit and crochet circles at Sheldon have been so popular that we’ve started holding them downtown, too.” This summer, knit and crochet circles will be held at the Downtown Library on the first Wednesdays of June, July and August. The June 4 **Yarn Bombing** at Sheldon Branch will emphasize collaboration and reuse — combining leftover yarn, scraps and unfinished projects into something playful and shared. “Usually at our creative workshops, we provide all the supplies as part of making library activities accessible to everyone,” Ocaña says. “But the Yarn Bombing is kind of different — the idea is to combine everyone’s leftovers and make something together. So bring your yarn! And sure, we’ll also have some yarn available as well.” The event is open to all — no registration needed — making it easy to drop in, get creative and take part in a waste-free, eco-friendly community art project. “If you feel tempted, show up!” Ocaña says. “Come meet some new people and collaborate in a fun, low-stakes way.” — *Kat Tabor*

Yarn Bomb the Library is 5 pm to 7 pm Tuesday, June 4, at the Sheldon Branch Library, 1566 Coburg Road. The event is free. Bring materials, as a limited amount of yarn will be available on site.



Latin Dance Night & Salsa Instruction w/ DJ Vito, 7-11:30pm, Cowfish Dance Club, 62 W. Broadway. \$8.

Theater

Riverdance 30: The New Generation, 7:30pm, Hult Ctr. \$39.

June 4

WEDNESDAY

Art/Craft

Knit & Crochet Circle, 6-7:30pm, Downtown Eugene Public Library.

Benefits

Oakshire Inspires: Connected Lane County, 5-8pm, Oakshire Public House, 207 Madison St.

Comedy

Dan Schmieding Musical Comedy, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Kevin James Thornton, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30.

Film

Counted Out, 6:30pm, UO Lillis Hall, 995 E. 13th Ave.

Hearts and Minds (1974) Screening & Discussion, 7-9:30pm, McNeil-Riley House, 601 W. 13th Ave.

Wayne's World (1992), 7-9pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

In the Mouth of Madness (1994), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Picnic at the Pavilion, 11:30am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Gatherings

Is the Effective Altruism Movement in Decline?, 6-7:30pm, beergarden, 777 W. 6th Ave.

Lectures/Classes

Balance Fitness w/ Nate, 10am, Eugene Garden Club, 1645 High St. \$20.

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library.

Body Mind Movement Awareness, 5:30-6:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$8-20.

Wine Chat: The Revolution Will Be a Poetic Act, 5:30pm, Capitello Wines, 540 Charnelton St.

Literary Arts

Write Your Way Forward, 1-2:30pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$109.

Poetry Night, 7pm, Art House, 492 E. 13th Ave. \$15.

Music

Bluegrass Jam Session w/ Corwin Bolt, 6pm, Gratitude Brewing, 540 E. 8th Ave.

Stone Hart, singer-songwriter, 6-9pm, Local Losers Lounge, 85944 Highway 99 S.

Blues Jam & Open Mic, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

John Badger & The New Old-Time Apocalyptic Revival, Americana, 7-9pm, Publi-cHouse, 418 A St., Spfd.

The East 18th Brass Band, 7-10pm, The Jazz Station, 124 W. Broadway. \$10.

Erika Lundahl & Lili St Anne w/ Alexa Ro, singer-songwriter, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

Napalm Death & Melvins, punk, 8pm, McDonald Theatre, 1010 Willamette. \$35.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette.

Millenial Night w/ DJ Amaya, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

Western Wednesday, 6pm-2am, Jackalope Lounge, 453 Willamette.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7pm, beergarden, 777 W. 6th Ave.

Trivia, 7-9pm, Drop Bear Brewery, 2690 Willamette.

Karaoke w/ KJ JudyJitsu, 8pm-midnight, 255 Madison, 255 Madison St.

Trivia w/ Thomas Hiura, 8-10pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Make a Pop-Tart Pillow, 4:30pm, Downtown Eugene Public Library.

Theater

Riverdance 30: The New Generation, 7:30pm, Hult Ctr. \$39.

June 5

THURSDAY

Comedy

Jeff Dye, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25-45.

Film

Eno, 7:30pm, Art House, 492 E. 13th Ave. \$15.

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Food/Drink

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

GRASP Bereavement Support Group, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Kids/Family

Family Storytime, 10:15am, Petersen Barn Park, 3825 Royal Ave.

Sensory Playtime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Understand Your Rights at Work, 10-11am, WorkSource Lane, 2510 Oakmont Way.

Alzheimer's Lecture Series: Empowered Caregiver: Exploring Care & Support Services, 1-2pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

JUNE 5-15

**The Importance of Being Earnest... in Spaaace!**, performed by the Roving Park Players, delivers probably the freshest look at queer playwright Oscar Wilde’s classic play yet — mostly because it’s set in the year 2365, so it’s already ahead of its time. The play is director Yeehaw Being’s take on *The Importance of Being Earnest*, one of the most performed comedies of all time, cut down and thrown into space, to make it “both more absurd and more relatable,” Being says. “It may seem counterintuitive, but I believe that by taking a play written 200 years ago and setting it 300 years in the future, I give people permission and inspiration to scrutinize our own culture in a way that is more accessible than a story set within our own reality.” The production is a pointed political reflection of our culture that, Being says, is characterized by people who “fly space ships but speak like they live in 19th century London.” That is where Wilde’s original comedy takes place, which parodies dramatic norms and Victorian manners. “I think Oscar Wilde would love our production,” Being says. “When I edited his original script, I continuously asked myself what his intentions were and how I can make them more relatable to today.” Being adds, “We live in a world at odds with itself, where so many of our fellow citizens are working to tear down the freedom of expression LGBTQ+ people are still fighting to grow and protect.” — Savannah Brown

The Importance of Being Earnest ... in Spaaace! starts at 6 pm for four weekends in June, each in a different location. June 5 and 6 at Maurie Jacobs Park, 169 Fir Lane; June 7 and 8 at Island Park, 200 West B Street, Springfield; June 12 and 13 at Petersen Barn Community Center, 870 Berntzen Road; and June 14 and 15 at the Owen Rose Garden, 300 North Jefferson Street. All shows are free.



MARINA BRISEY AS ALGERNON Photo by Laura Robinson

Music

Patio Music, 6-8pm, Oakshire Public House, 207 Madison St.

Tim McLaughlin, singer-songwriter, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

Brian James & The Revival, blues, 7-9pm, PublicHouse, 418 A St., Spfd.

Hank Shreve Band, singer-songwriter, 7-9pm, beergarden, 777 W. 6th Ave.

The Clefs of Insanity, 7-8:15pm, First Church of

Christ, Scientist, 1390 Pearl St.

David Helfand & The Majestic Ensemble, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

The Oregon Wind Symphony: Slideshow!, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. N/C-\$10.

Crate Digging Crew, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

Lili St Anne, Erika Lundahl, Alexa Ro, singer-songwriter, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Dead & Down, The Feel Goods, roots rock, 8pm, The Hybrid Gallery, 941 W. 3rd Ave. \$10-15.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Pagan Pub Moot, 6-8pm, Sparrow & Serpent, 211 Washington St.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Wil-lamette.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Com-

munity Church, 810 W. 3rd Ave.

Theater

The Importance of Being Earnest... in Spaaace, 6-8pm, Maurie Jacobs Park, end of Fir Ln.

Riverdance 30: The New Generation, 7:30pm, Hult Ctr. \$39.

The 25th Annual Putnam County Spelling Bee, 7:30pm, Hope Theatre, Miller Theatre Complex, 1231 University of Oregon. \$8-10.

COMEDY

BORDERING HILARITY

Libyan activist-turned-comedian with Portland roots to perform at Wildish Theater on June 6

BY SAVANNAH BROWN

“I don’t know how to make this shit funny,”

comedian Mohanad Elshieky says about his initial attempts to include an anecdote about being wrongfully stopped by the U.S. Border Patrol into his stand-up routine.

He says when he started integrating difficult material into his set, “The first few times, you’re not really getting anything.” For the audience, “This is still weird. It’s still a serious thing, and people are not sure if they can laugh or not. But they eventually figure something out.”

Elshieky is a Libyan-born activist turned comedian who has appeared on late-night shows such as *Conan* and *The Late Show with Stephen Colbert*, and whose topics cover everything from awkward Uber rides to comparing ISIS and Al-Qaeda’s respective YouTube success.

In 2019, he successfully sued the Border Patrol after they wrongfully stopped him on a Greyhound bus. Once

a Portland local, he’ll be performing at Eugene’s Wildish Theater on June 6.

Elshieky was born and raised in Libya, where he eventually went to medical school. “Not to be such a cliché, but like, I did it only because my parents wanted me to be a doctor,” he says. “I hated it. Never liked it. So I wanted any excuse to not do it ever again.” In 2011, when he was 19, the Libyan Revolution began and he left college, taking a very active role in the community.

He began working as an English interpreter for journalists and hosted a heavily political English-language radio show. “It felt good,” he says. “I got to meet a lot of journalists from outside, and that was my first taste of being on the front lines. You learn so much from them.”

He and his friends joined a citizen journalist group called “Alive in Libya,” where, with their own handheld cameras, they filmed the events of violence, war and everyday life. Elshieky says that citizen journalism during war is essential because “You want to hear from the people involved.”

As a result of his activism, he received a scholarship to attend Portland State University on a six-week exchange program. Well, it was supposed to be six weeks, but according to Elshieky, it’s difficult to travel back to a country that is an active war zone. So, he stayed and finished business school, pursuing standup because his public speaking professor told him to. “I’ve always loved stand-up comedy, and I feel like everything I wrote for that public speaking class was put together that way,” he says, but he had never previously considered a career.

Long story short, “I have a business degree in supply chain management that I’ve never used.”

After making a name for himself, he had to use his newfound notoriety in a way that he never expected.

One day in 2019, Elshieky was headed back from a comedy set at Washington State University when he switched Greyhound buses in Spokane to head home to Portland. Border Patrol approached, and accused him of having falsified documents. They let him go after holding him for 20 minutes, without ever implying that they believed that his documents were genuine.

At first, he wasn’t going to do anything about it. “I



MOHANAD ELSHIEKY COMES TO THE WILDISH IN SPRINGFIELD Photo by John Cafaro

didn’t want to be involved in something like this. It just felt too overwhelming,” he says. The overall process of a lawsuit where he would be constantly approaching Border Patrol, perpetually recounting his story, and going through years of legal work for only a chance at success just felt daunting.

But then “I looked it up,” he says. He realized, “this has been happening for at least a decade or so, but it never hit my newsfeed, because it happens to people who have no access to help. It just happens to them, and they just get taken home.”

Elshieky realized that if he didn’t speak up, “it was going to take so long before it happened to someone with any influence who would do something about it.” The process was indeed difficult, but he came out of it with a \$35,000 settlement. Soon after, the state of Washington sued the Border Patrol as well, and a policy change was enacted that prevents its agents from hanging out on the Greyhound buses.

Now he has integrated his experience, both with the Border Patrol and as an immigrant, into his comedy routine. He does this because he doesn’t want the only exposure people have to these issues to arise when upsetting incidents occasionally hit newsfeeds. “When stuff like that happens, at least people are paying attention. But at what cost? What some [border patrol agents] are doing is outside the law.”

That’s why, after about a year of trial and error, he found a way to deliver his experiences with some laughs. “I have a responsibility to talk about it on stage, to actually bring attention to it,” he says. “I wish my jokes would stop being relevant at some point, and I’m not worried about it. If it does, I’ll write different ones,” he continues.

That being said, most of his jokes are not “oh this is so important,” he says. His comedy is neither rampant political humor, nor simple observations with a self-deprecating edge. Instead, Elshieky sums up the heart of his comedy best when he says, “When crazy stuff would happen to us, we would make jokes about it. It would connect us.” Whether embarrassing, life-altering or just plain stupid, “I feel like, if you have an experience, and it’s very crazy, as long as you can make fun of it, then it’s fine.”

Mohanad Elshieky will perform 7:30 pm Friday, June 6, at Wildish Theater, 630 Main Street, Springfield. Tickets are \$25 at WildishTheater.com.



# classifieds

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## EVENTS

### Events

Eugene Scottish Festival, May 31, 2025  
Irving Grange, 1011 Irvington Dr. 9 to 6  
Details @ [www.eugenescottishfestival.org](http://www.eugenescottishfestival.org)

## BULLETIN BOARD

### Wanted

**50501Eugene needs de-escalation** and medic volunteers to help ensure safety and nonviolence during protests. No experience required for de-escalator roles - we will train you! Volunteer sign-up form: [linktr.ee/50501eugene](http://linktr.ee/50501eugene)

### Moving Sale

**Moving Sale - Saturday May 31, 10a-4p.** 33680 Seavey Loop Rd., Eugene. Bookcases, shelving & LOTS of books, DVDs, CDs, garden tools, plants, pots, hoses, clothing, cookware, glassware, vases, misc. household items. No early birds please.

### Bulletin Board

## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE.** Gwendolynn Rose Herndon, Plaintiff/Petitioner v. Daejon Labrayae Love, Defendant/Respondent. Case No: 25SC06786 SUMMONS FOR SERVICE BY PUBLICATION. Date of First Publication: April 3rd, 2025. Response must be filed within 30 days of this date. Gwendolynn Rose Herndon had filed a civil case asking the court to order Daejon Labrayne Love to pay \$10,000 plus other court costs and fees for a breach in contract. NOTICE TO DEFENDANT: READ CAREFULLY! You must "appear" in this case or the other side will wind automatically. To "appear" you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at [www.courts.oregon.gov](http://www.courts.oregon.gov). forms. Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication, noted above, along with the required filing fee. Go to [www.courts.oregon.gov](http://www.courts.oregon.gov) for fee information. It must be in proper form. You must show that the other party's lawyer, or the party if they do not have a lawyer, was formally served with a copy of your response according to the service rules. Service rules in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636, or go to [www.oregonstatebar.org](http://www.oregonstatebar.org).

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the Matter of the Estate of DOROTHY JANE ROSSER, Deceased. Case No. 25PB04579.

NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Stephanie Munsey has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published May 29th, 2025. Personal Representative Stephanie Munsey.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE,** PROBATE DEPARTMENT. In the Matter of the Estate of PATRICIA PEPPERELL BERKELEY Deceased. Case No. 25PB04385 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Deunan D. Berkeley has been appointed Personal Representative of the Estate of Patricia Pepperell Berkeley. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative at: PO Box 12814, Salem OR 97309, within four (4) months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published: May 22nd, 2025. Andrew W. Sprauer Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Deunan D. Berkeley, 4818 Ames Lake- Carnation Rd NE, Carnation WA 98014. ATTORNEY FOR PERSONAL REPRESENTATIVE: Andrew W. Sprauer, OSB No. 081245 Andrew Sprauer Law, PO Box 12814; Salem OR 97309, Telephone: (503) 910-2050, Email: [andrew@awslawyer.com](mailto:andrew@awslawyer.com)

**Pilgrim Christakis LLP,** One South Dearborn Street, Suite 1420, Chicago, IL 60603, 312-445-0488, Counsel for Consumer Portfolio Services, Inc. Jamie John-Crane, Plaintiff/Counter-Defendant,

v. Consumer Portfolio Services, Inc., Defendant/Counter-Plaintiff/Third-Party Plaintiff, v. Jamie John-Crane, as Trustee for Kids with Adult Money Trust (I), John-Crane Private Bank E&T, and Oregon Department of Transportation, Driver and Motor Vehicle Services, Third-Party Defendants In the United States District Court for the District of Oregon. Case Number 6:25-cv-00213. Notice Upon Order for Service by Publication. To: Jamie John-Crane, as Trustee for Kids with Adult Money Trust (I), Third-Party Defendant, John-Crane Private Bank E&T, Third-Party Defendant. You are hereby notified that a Third-Party Complaint has been commenced against you in the United States District Court for the District of Oregon, by Third-Party Plaintiff Consumer Portfolio Services, Inc. (CPS), concerning a dispute as to CPS's lien on a Vehicle pursuant to an October 4, 2024, Retail Installment Contract. The Third-Party Complaint seeks a judgment declaring CPS's lien on the Vehicle title was improperly released and remains valid, to revoke any title to the Vehicle issued after the release of

CPS's lien, and for new title to be issued that reinstates CPS's lien. CPS further asserts detainue and slander of title claims against you for wrongful possession of the Vehicle and for falsely disparaging CPS's position as the priority lienholder on the Vehicle title. Notice is also hereby given to you that the said Third-Party Complaint prays for other relief; that summons was duly issued out of said Court against you as provided by law, and that the said suit is now pending. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal document called a "motion" or "answer." The motion or answer or reply must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. If you do not do so, CPS may seek a default against you at any time after that day and a judgment entered in accordance with the prayer of said Third-Party Complaint. Melissa Aubin, Clerk of Court. Publication dates: May 22, 2025, May 29, 2025, June 5, 2025, June 12, 2025.

**SUDOKU**  
Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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# SAVAGE Love

BY DAN SAVAGE

**My girlfriend and I started to do butt play (her butt) about two months ago. It was a once-per-week thing, first with butt plugs and then, after two weeks, anal. Two weeks ago, shortly after anal sex, she caught a really bad flu (confirmed by a medical test) that lasted a week, with a stubborn fever and fatigue. She is not the type to usually get knocked out by an illness; she's healthy, active, eats well, etc. After her symptoms finally passed, we waited about a week, and then we were back to business, though this time with just the butt plug. A day later, her fever and fatigue were back, and again they hit her harder than she's used to and lasted a few days.**

**So, here's the thing: Everyone's talking these days about the importance of the body's natural biome and healthy bacteria. I know that gut bacteria are obviously deeper in the intestine, but I'd imagine there's got to be some "good bugs" in the ass, too, right? Basically, I'm wondering if she's just been having a spate of bad luck with some coincidental timing, or if shoving stuff up your butt can actually weaken or damage your biome and kill your healthy bacteria.**

**Some other details: She doesn't use any chemical anal douches or anything (just shower water, thoroughly applied by hand), the butt plug is silicone (washed with soap and water), we use Sliquid Sassy (a water-based lube), we never go A-to-V, and there's no evidence we're doing things too rough (i.e., some moderate soreness the day after but no blood).**

**Neither of us wants to give up our new hobby, but we also don't want to risk damaging her immunity. Is there any evidence, medically or anecdotally, that this is a real issue?**

— BIOLOGY UPENDS NAUGHTY SHENANIGANS

Your girlfriend's gastrointestinal tract is 30 feet long — so, unless you're hung like three consecutive horses and/or you're shopping for butt plugs in the "you've got to be kidding me" aisle of the sex shop, BUNS, you're only playing with the last six to 10 inches. And the bacteria in your girlfriend's rectum (good witch bacteria, bad witch bacteria) are on their way out, BUNS, not up, and douching and anal play can only hasten their departure. So, I would chalk your girlfriend's recent post-anal-play illnesses up to coincidence. And what she experienced was a thing — or if it still a common thing ("flu-like symptoms" are an early sign of HIV infection) — rabid anti-gay bigots would not shut up about it (they love talking about butt stuff),

and actual gay men would schedule anal on the Fridays of three-day weekends. Just the fact that sexually active gay men into anal (#NotAllGayMen) don't set aside three days to recover after anal sex is solid anecdotal evidence that this was a coincidence, BUNS, not a thing.

**Gay guy in a May/December relationship. Been with my partner for almost five years now. Moved to his state to be with him, embracing his life and friends entirely. My youthful desires/needs are changing, and I feel as though our paths will eventually diverge. Differences in libido, his unwillingness to open the relationship, a generational disconnect, the fact that we don't share many common interests. He's an absolutely wonderful person and I love having him in my life, but after getting consistent resistance to make some adjustments for me (as I have made for him) I am now questioning the future. I don't expect a loveable old dog can change and I feel the writing is on the wall. But I want to make sure I give him a fair shot while also being fair to him and to myself. Am I wrong to have these thoughts? Do I need to put in more effort and continue talking**

**about it?**

— GAY AND PRESSED

You're not wrong to have these thoughts — you're a May, GAP, you're still figuring out who you are and what you want. That's what Mays do. And Decembers who can't roll with change would be foolish to partner with Mays. (Bone? Yes. Partner? No.) But if you've concluded that monogamy isn't for you (anymore) and you don't wanna do the wrong thing (cheat), then you're gonna have to issue an open-or-over ultimatum to your partner. Issuing an ultimatum is scary because you could wind up breaking your partner's heart and blowing up your life — and paying your own rent again — but if your sexual connection is waning and the generational disconnect is growing, your relationship is doomed unless it changes. Which means this very scary, very consequential conversation is the only way to save your relationship.

*Got problems? Yes, you do! Email your question for the column to [mailbox@savage.love](mailto:mailbox@savage.love)! Or record your question for the Savage Lovecast at [savage.love/askdan](mailto:savage.love/askdan)! Podcasts, columns and more at [Savage.Love](http://Savage.Love)*

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FORM OR-LB-1  
FY 2025-2026 BUDGET

NOTICE OF BUDGET HEARING

A public meeting of the Fern Ridge Library Board of Directors will be held on June 11, 2025 at 7:00 pm at 88026 Territorial Road, Veneta, Oregon. The purpose of this meeting is to discuss the budget for the fiscal year beginning July 1, 2025, as approved by the Fern Ridge Library Budget Committee. A summary of the budget is presented below. A copy of the budget may be inspected or obtained at 88026 Territorial Road, Veneta, Oregon, between the hours of 10:00 a.m. and 5:00 p.m., or online at <https://www.fernriddelibrary.org>. This budget is for an annual budget period. This budget was prepared on a basis of accounting that is the same as that used the preceding year.

Contact: Lesley Steppan, Business Manager Telephone: 541-393-1042 Email: [Lesley@fernriddelibrary.org](mailto:Lesley@fernriddelibrary.org)

FINANCIAL SUMMARY - RESOURCES			
TOTAL OF ALL FUNDS	Actual Amount 2023-2024	Adopted Budget This Year 2024-2025	Approved Budget Next Year 2025-2026
Beginning Fund Balance/Net Working Capital	1,905,314	2,130,055	2,577,810
Fees, Licenses, Permits, Fines, Assessments & Other Service Charges	186,135	3,000	3,000
Federal, State and all Other Grants, Gifts, Allocations and Donations	18,698	17,360	2,200
Revenue from Bonds and Other Debt	0	0	0
Interfund Transfers / Internal Service Reimbursements	300,000	250,000	0
All Other Resources Except Current Year Property Taxes	0	105,959	101,342
Current Year Property Taxes Estimated to be Received	836,490	860,000	860,000
Total Resources	3,246,637	3,366,374	3,544,352

FINANCIAL SUMMARY - REQUIREMENTS BY OBJECT CLASSIFICATION			
Personnel Services	550,911	675,804	699,970
Materials and Services	222,942	299,202	350,617
Capital Outlay	7,087	796,000	1,031,000
Debt Service	0	0	0
Interfund Transfers	300,000	250,000	0
Contingencies	0	75,000	100,000
Special Payments	0	16,016	0
Unappropriated Ending Balance and Reserved for Future Expenditure	2,165,697	1,254,352	1,362,765
Total Requirements	3,246,637	3,366,374	3,544,352

FINANCIAL SUMMARY - REQUIREMENTS AND FULL-TIME EQUIVALENT EMPLOYEES (FTE) BY ORGANIZATIONAL UNIT OR PROGRAM *			
Library General Fund	1,958,404	1,754,317	1,557,785
Library Reserve Fund	1,272,523	1,596,041	1,986,567
Library Special Revenue Fund	15,710	16,016	0
Total Requirements	3,246,637	3,366,374	3,544,352
Total FTE	7.0	7.4	8.02

STATEMENT OF CHANGES IN ACTIVITIES and SOURCES OF FINANCING *			
There have been No Changes in the Library's Programs or Sources of Financing			

PROPERTY TAX LEVIES			
	Rate or Amount Imposed 2023-2024	Rate or Amount Imposed This Year 2024-2025	Rate or Amount Approved Next Year 2025-2026
Permanent Rate Levy (rate limit .3824 per \$1,000)	0.3824	0.3824	0.3824
Local Option Levy	0.35	0.35	0.35
Levy For General Obligation Bonds	0.0	0.0	0.0

STATEMENT OF INDEBTEDNESS				
LONG TERM DEBT	Estimated Debt Outstanding on July 1		Estimated Debt Authorized, But Not Incurred on July 1	
General Obligation Bonds	0.0	0.0	0.0	0.0
Other Bonds	0.0	0.0	0.0	0.0
Other Borrowings	0.0	0.0	0.0	0.0
Total	0.0	0.0	0.0	0.0

\* If more space is needed to complete any section of this form, insert lines (rows) on this sheet. You may delete blank lines.

150-504-073-2 (Rev. 11-16)

# Jonesin' Crossword

BY MATT JONES

"Well, Sorta"--not quite all there.

**Across**

1. Pond fish

4. Baby cow

8. Went icy

13. Slot machine lever

14. Noisy fight

15. Moroccan capital

16. Tiny taste

17. Dejected area where the rugs go?

19. Animal's back crossing the line first in a race?

21. Healing plant

22. Subject of the outdated joke "Why do they call it a \_\_\_\_ when you only get one?"

23. Really quiet, in sheet music

26. Area 51 locale

29. Vicks cold/flu brand

31. Green Wave school

35. Involved in

36. Kinda boring one-vegetable salad?

40. Fab Four name

41. Acid in vinegar

42. Call the shots

45. City southeast of Istanbul

49. "Happy Days" eatery

50. Put a stopwatch back to O

54. Yale grads

55. Magic words to make an RV disappear?

58. Just under a Louisiana subdivision?

61. Poivre tablemate

62. Be of help

63. King with a labyrinth

64. Part of the work wk.

65. New beginnings

66. Ooze

67. " \_\_\_\_ Kids 3-D: Game Over" (2003 film)

**Down**

1. "The Big Chill" director Lawrence

2. Maryland major leaguer

3. "Yes and" performance

4. Mobile

5. Airborne

6. Pope ten behind the current one?

7. Household plants

8. Wendy's offering

9. Ninja Turtle in red, familiarly

10. Japanese kimono sash

11. Cheesy pies on a Scrabble board?

12. Suffix of most ordinal numbers

14. Advanced music or drama deg.

18. Demeanor

20. Kraken's home

23. Canine litter

24. Helmet type

25. Arafat's gp., once

27. "New Rules" singer \_\_\_\_ Lipa

28. One's partner?

30. Name in financial software

32. "Blue Rondo \_\_\_\_ Turk" (Brubeck song)

33. JFK's location

34. Before, to Byron

36. Manx's lack

37. Yours and mine

38. \_\_\_\_ brisk pace

39. Noise

40. BlackBerry, e.g.

43. Moves slowly

44. Short-timer

46. Elite guest rosters

47. Rebel

48. One of the Olsen twins

51. Bombards with junk

52. Like ghost stories

53. Threefold

55. Penny, e.g.

56. Brandy bottle initials

57. Sounds during medical checkups

58. Malicious

59. Actress Longoria

60. Trial concern

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ANSWERS TO LAST WEEK'S

SHAG	DIIVEMASTER
MACH	AMITOB
AGRO	POPELEOX
LUISA	TAPIRS
VEDTIVE	FROM
WEEPIE	POLI
JASON	MANTZOUKAS
ONCRUIT	SECON
STOLE	SECONDBASE
ESTO	DUNKEL
LIBET	SCUFFS
OBLIGE	KNOLL
MOONLIGHTS	TRAY
ARTCONTEST	LURE
RETROGAMER	YSER

# FREE WILL Astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): The strongest, most enduring parts of China's Great Wall were the 5,500 miles built during the Ming Dynasty, 1368-1644. One secret to their success was sticky rice, an essential ingredient in the mortar. The resulting structures have been remarkably water resistant. They hold their shape well, resist weed growth and get stronger as time passes. I hope you will find metaphorical equivalents to sticky rice as you work on your foundations in the coming months, Aries. Proceed as if you are constructing basic supports that will last you for years.

**TAURUS** (April 20-May 20): The world's most expensive spice is saffron. To gather one gram of it, workers must harvest 150 flowers by hand. Doesn't that process resemble what you have been doing? I am awed by the stamina and delicacy you have been summoning to generate your small but potent treasure. What you're producing may not be loud and showy, but its value will be concentrated and robust. Trust that those who appreciate quality will recognize the painstaking effort behind your creation. Like saffron's distinctive essence that transforms ordinary dishes into extraordinary ones, your patient dedication is creating what can't be rushed or replicated.

**GEMINI** (May 21-June 20): Gemini author Jean-Paul Sartre was offered the Nobel Prize for Literature in 1964. But he rejected it. Why? He said that if he accepted it, he would be turned into an institution and authority figure, which would hinder his ability to critique politics and society. He was deeply committed to the belief that a writer has an obligation to be independent and accountable only to their conscience and audience, not to external accolades or validations. I think you are in a Sartre-like phase right now, dear Gemini. You have a sacred duty to be faithful to your highest calling, your deepest values, and your authentic identity. Every other consideration should be secondary.

**CANCER** (June 21-July 22): You are now highly attuned to subtle energies, subliminal signals and hidden agendas. No one in your sphere is even half as sensitive as you are to the intriguing mysteries that are unfolding beneath the visible surface. This may be a bit unsettling, but it's a key asset. Your ability to sense what others are missing gives you a unique advantage. So trust your intuitive navigation system, Cancerian, even if the way forward isn't obvious. Your ability to sense underlying currents will enable you to avoid obstacles and discern opportunities that even your allies might overlook.

**LEO** (July 23-Aug. 22): Underground fungal networks are essential for the health of ecosystems. They connect plant roots and facilitate transfers of nutrients, water and communication signals between various species. They enhance the fertility of the soil, helping plants thrive. In accordance with astrological indicators, I invite you to celebrate your equivalent of the underground fungal network. What is the web of relationships that enables you to thrive? Not just the obvious bonds, but the subtle ones, too: the barista who has memorized your order, the neighbor who waters your plants when you're away, the online ally who responds to your posts. Now is an excellent time to map and nurture these vital interconnections.

**VIRGO** (Aug. 23-Sept. 22): Virgo author Chimamanda Ngozi Adichie warns about "the danger of a single story." She tells us that authentic identity requires us to reject oversimplified narratives. As a Nigerian woman living in the U.S., she found that both Western and African audiences sought to reduce her to convenient categories. She has not only resisted that pressure, but also outwitted and outflanked it. Her diversity is intriguing. She mixes an appreciation for pop culture with serious cultural criticism. She addresses both academic and mainstream audiences. I offer her up as your role model, Virgo. In the coming weeks, may she inspire you to energetically express all your uncategorizable selves.

**LIBRA** (Sept. 23-Oct. 22): Where have you not yet traveled but would like to? What frontiers would your imagination love for you to visit, but you have refrained? Now is the time to consider dropping inhibitions, outmoded habits, and irrelevant rules that have prevented you from wandering farther and wider. You have full permission from life, karma and your future self to take smart risks that will lead you out of your comfort zone. What exotic sanctuary do you wish you had the courage to explore? What adventurous pilgrimage might activate aspects of your potential that are still half-dormant?

**SCORPIO** (Oct. 23-Nov. 21): Astrologers say that Scorpio is ruled by three creatures that correspond to three ascending levels of spiritual maturity. The regular Scorpio person is ruled by the scorpion. Scorpions who are well underway with their spiritual work are ruled by the eagle. The Scorpio who has consistently succeeded at the hard and rewarding work of metaphorical death and resurrection is ruled by the phoenix — the mythical bird that is reborn from the ashes of its own immolation. With this as our context, I am letting you know that no matter how evolved you are, the coming weeks will bring you rich opportunities to come more into your own as a brilliant phoenix.

**SAGITTARIUS** (Nov. 22-Dec. 21): Seas off the coast of Singapore are heavily polluted. Some of the coral reefs there are showing resilience, though. They have developed symbiotic relationships with certain algae and bacteria that were formerly hostile. Their robustness lies in their adaptability and their power to forge unlikely alliances. That's good teaching for you right now. The strength you need isn't about maintaining fixed positions or rigid boundaries, but about being flexible. So I hope you will be alert and ready to connect with unfamiliar resources and unexpected help. A willingness to adjust and compromise will be a superpower.

**CAPRICORN** (Dec. 22-Jan. 19): Sometimes, disruptions are helpful prods that nudge us to pay closer attention. An apparent malfunction might be trying to tell us some truth that our existing frameworks can't accommodate. I suspect this phenomenon might be occurring in your world. An area of your life that seems to be misfiring may in fact be highlighting a blind spot in your comprehension. Rather than fretting and purging the glitches, I will ask you to first consider what helpful information is being exposed. Suspend your judgment long enough to learn from apparent errors.

**AQUARIUS** (Jan. 20-Feb. 18): This isn't the first time I've said that your ideas are ahead of their time. Now I'm telling you again, and adding that your intuitions, feelings and approaches are ahead of their time, too. As usual, your precociousness carries both potential benefits and problems. If people are flexible and smart enough to be open to your innovations, you will be rewarded. If others are rigid and oblivious, you may have to struggle to get the right things done. Here's my advice: Focus on the joy of carrying out your innovations rather than getting caught up in fighting resistance.

**PISCES** (Feb. 19-March 20): Sunlight can't penetrate deeper than 3,280 feet into the ocean's depths. Even at 650 feet down, a murky twilight zone prevails. But nearly 75 percent of deep-sea creatures can create their own light, thanks to a biochemical phenomenon called bioluminescence. Jellyfish, starfish and crustaceans are a few animals that glow. I propose we make them your symbols of power in the coming weeks, Pisces. I hope they incite you to be your own source of illumination as you summon all the resilience you need. If shadowy challenges arise, resolve to emit your steady brilliance. Inspire yourself and others with your subtle yet potent clarity.

Homework: What do you understand well and should share with others who would benefit from it?

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